

## Syllabus for English 1A: Analytical Reading and Writing

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| Semester & Year:         | Fall 2015   |
| Course:                  | Engl. 1A K8502  |
| Number of Credits/Units: | 4   |
| Day/Time:                | MW 12:55-1:55 Computer Lab  |
| Location:                | MW 2:00-4:05  |
| Instructor's Name:       | Terry Compton   |
| Contact Information:     | Office location: KTIS<br>Office hours: W 10:00-10:30<br>Email: terry-compton@redwoods.edu<br>Phone (message only): 530-625-4846 |

### Course Description

A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

### Student Learning Outcomes

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.
4. Revise and edit for sentence structure and mechanics.

### Required Texts

1. Behrens, Laurence, and Leonard J. Rosen. *Writing and Reading across the Curriculum*. 13<sup>th</sup> Ed. Boston: Pearson-Longman, 2015.
2. Lunsford, Andrea. *The St. Martin's Handbook*. 8<sup>th</sup> Ed. Boston: Bedford-St. Martin's, 2015.

### Grading

**English 1A is graded A, A-, B+, B, B-, C+, C, D, F.**

- 30% 3 essays (SLO 1-4)
- 30% Research paper (SLO 1-4)
- 20% Portfolio (SLO 1-4)
- 10% Class preparation and participation (SLO 1-4)
- 10% Homework, exercises, and quizzes (SLO 1-4)

This syllabus is subject to change at any time.

**Attendance**

Attendance is required. Students should attend class regularly and arrive on time. Excessive absences (more than 4 in the first 4 weeks or 8 in the first 8 weeks) are grounds for being dropped from the class. Separate attendance is taken for lab and constitutes 10% of your grade.

**Expectations**

1. Students should participate in class activities, complete all homework, and turn in your assignments in a timely manner. Late essays will be docked one full grade unless arrangements are made with the instructor prior to the due date.
2. All formal writing assignments must be typewritten and formatted according to the MLA Guidelines.
3. Cell phones and other personal electronic devices should be turned to vibrate during class. **IT IS NOT OKAY TO TEXT OR RECEIVE TEXTS DURING CLASS.** If you must take an emergency call, quietly leave the room. Notebook computers may be used only during time devoted to in-class essay writing or in lab.
4. Please take advantage of the tutoring services available to you.
5. Students must submit the final portfolio in order to earn a passing grade in the class.

**Special Accommodations**

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

**Academic Misconduct**

Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

## TENTATIVE CALENDAR

\*\*The calendar below is tentative and subject to change at any time. Specific dates for assignments, homework, and quizzes will be provided weekly. Readings will be assigned consistently throughout the semester.

### Week 1

Summary, paraphrase, and quotation (1)  
Assign Essay 1

### Week 2

Synthesis (4/5)  
Critical Thinking (SMH 2)  
Introduce Research Project

### Week 3

Essay 1 due  
Critical Reading (2)  
Assign Essay 2

### Week 4

Introduction, thesis, conclusion (3)  
Craft/Designing Writing (SMH 1, 4)  
Peer Review  
Assign Research Project

### Week 5

Locating, evaluating, and documenting sources (7)  
Doing Research/Documenting Sources (SMH 3, 7)  
Assign Working Bibliography

### Week 6

Analysis (6)  
Essay 2 due  
Assign Essay 3

### Week 7

Sentence Grammar (SMH 8)

### Week 8

Sentence Clarity (SMH 9)

Week 9

Essay 3 due

Sentence Style (SMH 10)

Week 10

Working Bibliography due

Week 11

Rough draft due

Week 12

Introduce Portfolios

Week 13

Research project due

Week 14

Portfolios

Week 15

Portfolios due